

# Daily Universe

## MONDAY MAGAZINE

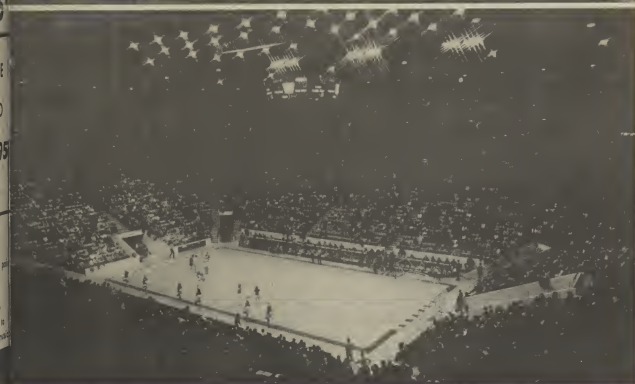
Brigham Young University

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photos by Nelson Wadsworth and Doug Martin

Marriott Center: largest in United States—Pages 2-3/ Health Center hysterics—Page 4  
Mountain climbing—Page 5/ He rings the chimes—Page 6/ Activities calendar—Page 7  
CATV Schedule—Page 11

# From Skeleton...



Photo by BYU News Bureau

Can anyone remember when the Marriott Center it required 38 hydraulic jacks to lift it—and of roof looked like this? Constructed on the ground, 50,000 bolts to secure it in place.

## Marriott Center

By DAVE HANNA

Suppose the citizens of American Fork, Heber City, Lehi, Pleasant Grove and Payson were to gather at BYU for an education week. All 22,700 of them could meet for opening ceremonies in the university's Marriott Center.

During the week the group might enjoy viewing an intercollegiate basketball game. Sitting in a music hall with near-perfect acoustics, the patrons could hear a musical concert by a choir and orchestra. Later they would have the opportunity to witness a BYU stage production with all the special scenery and lighting effects.

Religious assemblies and educational conventions would bring the busy week to a close. But the participants would scarcely be tired. It would have

been possible to enjoy every activity of the week while sitting in the same surroundings of the opening day—the BYU Marriott Center.

Ever since it first opened its doors in December 1971, the Marriott Center has been renowned as the largest arena of its kind on a college campus in the United States. As the time for its dedication draws near, it has also earned acclaim as one of the most versatile arenas anywhere.

**ANNOUNCEMENT** of the proposed structure first came in September, 1968, when BYU President Ernest L. Wilkinson disclosed plans to construct an all-purpose arena for athletic and cultural events at the university. It was felt the building would provide adequate seating for studentbody that had quadrupled

since construction of the George Albert Smith Fieldhouse in 1951.

The main criteria for the new facility were a 22,000 seating capacity for basketball and versatility for other social and cultural events. Robert Fowler, Salt Lake architect, who designed the University of Utah's Special Events Center, spent months studying the best basketball palaces in the nation to meet the required specifications.

"I visited more than 30 arenas all over the country to see what had been done already," Fowler says of his preparatory research. "The primary goal was to decide upon a basic structural shape and roof type. We tried to incorporate the best features of each arena visited into the Marriott Center."

After comparing such arenas as the Ingolfwood Forum, UCLA's Pauley Pavilion, the Los Angeles Sports Arena, the Houston Astrodome and fieldhouses at Georgia, Tennessee, Michigan and Illinois, it was decided a rectangular shape with rounded corners would be best for the body. It was also determined a spacelike structure would allow the roof the most flexibility and span.

Fowler went to the drawing board and the end result was a detailed plan for the Marriott Center.

"THE MOST unique thing about the building is its size," Fowler notes. "It is approximately 25 per cent larger than any other campus arena in the country. Also, the cost per seat is remarkably low, approximately half of the cost of the fieldhouse at Illinois, for instance."

Bids for the construction contract of what was to become the nation's largest university arena were let in December 1969. Kent Tolboe, Salt Lake's Tolboe Construction Co., submitted the low bid. He proposed to build the roof's spacelike on the ground and raise it 35 feet into the air by means of hydraulic jacks.

"The basic design was for the spacelike to be built in the air," designer Fowler points out. "However, it became evident that lifting the finished product into position would be much faster and more economical."

Construction of the spacelike began in January 1970. Specifications as to steel strength and support capabilities were calculated by computer at BYU

The accuracy of the project was unanny.

"The computer calculated the one-foot rise in the center of the roof's superstructure would deflect six inches after being completed," recalls Aldo Nelson, Physical Plant supervisor. "When the project was finished, the actual deflection measured four and one-half inches."

The completed single-span spacelike is the largest of its kind in this country, weighing 1,200 tons and covering 130,000 square feet. After being assembled with 50,000 bolts, it was lifted into position by 38 hydraulic jacks at the rate of eight feet per day for two weeks.

Thereafter, dirt was excavated out from under the roof to a depth of 35-40 feet. Despite slow-downs from the harsh winter months and minor damage suffered when a strong whirlwind went through the construction site, the building was completed in less than two years.

"I CAN'T SAY enough for the people responsible for getting the building ready on time," emphasizes BYU Physical Plant Director Sam Brewster. "Any number of things could have slowed down the date of completion. For example, the University of Arizona let the contract for its new McKale Center within 10 days of our contract. Due to financial complications, that building won't be ready until February."

Financial handicap is something the BYU facility escaped. A special fund-raising committee chaired by Dr. DaCosta Clark of

Provo raised more than \$1 million. University faculty staff donated \$290,000, approximately \$110,000 raised from the Salt Lake area. But the largest contributor, donating more than \$1 million to the project, was Willard Marriott, founder of the nationwide chain of restaurants and motels. The new arena is named in his honor.

When the public got its glimpse of the J. Willard Marriott Center last December, one characteristic that impressed was its size. The official seating capacity is 22,768 (12,657 seats and 10,111 chair seats) with additional seating on the floor-level press row and over pit, the actual seating soars over the 23,000 mark.

The enormous seating capacity does not hinder the spectacular view. The 789 seats on the top row have a sight span of jump circle of 200 to 210 feet only a few feet farther the similar measurement from Smith Fieldhouse's top row. The Marriott Center's sight span is four to six feet shorter than those of the Lake Palace and the Sports Events Center, despite the latter two only hold two-thirds as many spectators.

"I am often asked why the Marriott Center wasn't built 200 per cent larger," says Plant's Brewster often. "The feeling was the most important priority for the building was seat as many as possible comfortably. The benches allow 40 per cent more overall. We feel the current of chair seats to benches allows the best combination of athletic and cultural events."

**THE OVERALL** size of the arena is impressive. The building measures 380 feet (east-west), 340 feet (north-south), finished roof superstructure weighs over four million pounds and covers an area of nearly 13 acres, enough space to cover football fields placed side by side.

The gigantic roof is 10 feet from the playing floor and covers an area of nearly 10-story building. It encloses million cubic feet of space enough to cram every woman and child in Utah in a cavern.

Approximately 60 per cent of the seating (29 rows of chairs and 37 rows of bench seats)



BYU News Bureau

A crane in the middle of the playing floor? Even Kresimir Cosic would find this a challenge—but it was the case as the building underwent construction.

...to

## Substance



This is the Marriott Center today—with 23,000 seats and enough room inside to house a 10-story building.

# Largest in United States

ground level, with the (14 rows of chairs and 23 of benches) above the arena. Access to the arena is through 22 portals located on a concourse level that rings the building. The center is entered through 18 double doors at each of the four corners.

The equipment for special events is also remarkable. The scoreboard, donated by the BYU News, measures 23 feet in length and is eight feet high. It is completely solid-state and does not require the audience with game action instantly.

The exact candle power of the lighting system has not been determined, but a set of mercury lamps overhead coupled with a bank of quartz lights on the north and south sides of the arena provide enough light for the best color television production standards.

The elaborate sound system was designed by C.P. Boner, who also designed the sound system for the MGM Astrodome. The Marriott Center system has more than 200 feet of cable wiring and 304 pairs of microphones. The main cluster below the arena weighs 8,000 pounds and stands 13 feet high.

The system provides 3,000 watts of audio power and combines with a versatile console system to meet any sound needs of the building.

"The acoustics in the building are nearly perfect," Brewster says. "It seems incredible that a building this large could have such great acoustical properties." Additional facilities such as an orchestra pit, extra light balconies, remote-controlled curtain backdrop and projection screen allow the structure to host nearly any kind of musical or theatrical production.

ALSO LOCATED within the building are a number of special rooms, serving spectator and performer alike. The concourse level has eight concession stands, 12 restrooms and numerous display cases for trophies and exhibits.

On the second floor, away from the flow of the crowd, the ticket office is situated so as to permit ticket sales independent of the main event. Offices for the basketball coaches, security and the Cougar Room (guest lounge) are also situated on the second floor.

An underground maze of special

rooms are provided for equipment and scenery. There are eight dressing rooms, including the varsity and coaches' dressing rooms. A Cougar Band room, President's guest room, training room, players' lounge, team room, coaches' office and press room are also available. Two elaborate dressing rooms for concert performers (used by referees during the basketball season) also are located in the underground section.

It might be easy to forget the building is primarily a basketball arena, were it not for the unique floor and backstops on center stage.

The playing floor in the Marriott Center is nearly identical to the one in the Smith Fieldhouse, and with good reason.

"The floor incorporates an intricate system of six interlaced wood sleepers underneath to give it unusual spring," architect Fowler points out. "There is no solid point from the bottom of the platform to the playing surface. It has the best resiliency of any floor we have seen."

"The backstops are also special in that they are completely portable," Brewster adds. "The

guylines, that are generally needed to reduce backboard spring, are absent in the Marriott Center. It only takes about an hour to remove the four baskets from a basketball practice."

LARGE CROWDS, whether attracted out of curiosity for the building or enthusiasm for BYU basketball, have swarmed into the arena since the opening BYU Classic Dec. 3-4, 1971. A crowd of 22,652 was on hand for the first night of action between Pacific-St. Joseph's and BYU-Kansas State. The opening-night attendance figure has become commonplace after 21 home games.

Last year BYU's crowd averaged 21,818 for 12 home games. That average is more than the total population (21,356) of Frankfort, the capital of Kentucky. The largest crowd of 22,985 for last year's BYU-Colorado State game was larger than the population (22,730) of Helena, Montana's capital city. Even the smallest crowd of 14,058 for this year's Fullerton game was near the total population (15,468) of Carson City, the state capital of Nevada.

The four coaches involved in last year's NCAA Western Regional tournament commented the crowds of 15,000 in the Marriott Center were the largest they had played during the entire season. Yet those crowds were the smallest of last year's home schedule!

In all, 453,849 persons had attended BYU basketball games in the Marriott Center prior to last week's Arizona series. But the center has hosted its share of other events in the first year. Some 429,600 persons have attended the cultural and religious assemblies in the building. Top crowds for these events included 23,000 for the Solemn Assembly

in October and 20,000 for the Provo Temple dedication last February.

"I refer to the Marriott Center as a schizophrenic building," says the center's Events Manager Scott Williams. "It has all the personality of a basketball arena, but can change faces completely for another event. Take away the popcorn and dress the crowd in its best clothes, and you have a very formal atmosphere."

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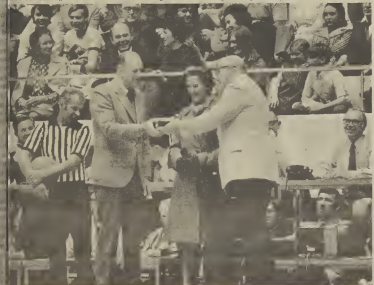
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Watts, former BYU head basketball coach, presents J. Willard Marriott with a memento as the Marriott Center's first basketball season got under way.

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## Health Center Hysterics

By Hanford W. Searl, Jr.

There was the girl who came rushing in at 2 a.m. with avocado fuzz stuck in her throat—the water polo team member with the soccer wrist cast—and the coed with her finger stuck in the car steering wheel.

Is it a sequence to the slapstick motion picture, "What's Up, Doc?"

No—it's the BYU's Student Health Center, where doctors and nurses use not only professional skills, but creative resourcefulness and good humor.

Unusual, often rib-ticking incidents usually fall in three categories. There is the Elvira Extreme Type—with ailments more rare than the extinct Do-Do Bird of East Pakistan; the Ronni Reckless Fellow—who's just accident-prone adventuresome; or foolhardy, and the Orville Ordinary Individual—who combats the simple, everyday bacteria.

Nurse Gayla White of Burley, Idaho, recently mused, "Many of these humorous experiences are outwardly funny to us on the inside, but the injured person seldom concurs." The two and one-half year veteran reflected upon the case of a girl who had somehow wedged her finger in the holes of a steering wheel. It was her boyfriend's new car and he was more concerned about the dismantled equipment than her finger.

The old string diagnosis did the trick. Some twine was taped to the end of the finger and wrapped backward, pushing the swollen portion back under the instruments.

With six years of experience, DeVon Houser of Payson diagnoses category number two. "We had a patient come back in to see us who had a broken leg with a cast to his thigh. It was broken and water-logged. Evidently, the boat he'd been riding in sank and he'd made it with some great difficulty. A new cast was put on and he asked us if he might ride in the rodeo in a week—but his break would take at least three months to heal."

Often friends of a sick student will convey symptoms over the phone because the ailing one is afraid. Explains a BYU nurse, "We ask them, 'Do you have a fever? Are you nauseous? How about diarrhea?' All the time this is being relayed back and forth—and when the sick person comes in to pick up a prescription or see the doctor, they say, 'My friends made me!'"

They've even had girls come in with broken bones after their boy friends have hugged them too hard, Health Center nurses say.

If television soap operas "The Doctor's" or "General Hospital" adapted some of the following odd occurrences to their scripts, audiences might double overnight:

—Laundry boy steps off the elevator and runs into the wall beam stitches are required. He considers himself "dumb" for having passed that way many times.

—A telephone call at 3 a.m. alerts the Emergency Room nurse to the case of the bleeding nurse. Was it an infection? No! The student had just been over-anxious in his house cleaning.

—Burning car caused by a free-loading bug.

—A freshman co-ed receives "Der Wiener schnitzelzuel" grill burns after sitting on her electric curlers.

Dr. Keith Hooker recalls has

# What kind of case is this?



"Looks like a severe case  
of masculinitis higitis."

part in the rescuing of students from the rugged Y Mountain and Squaw Peak areas.

"It's mostly the combined efforts of the BYU Security, the Alpine Club and Utah Highway Police. We often take care of young children here or at Utah Valley Hospital who have swallowed objects or as in this one instance jammed crayolas up their noses. We can work with the kids without any hassle, but it's the parents we have to pick off the floor."

Broken legs, sprained ankles and twisted feet befall many students this time of year. And they all don't happen at the Sundance or Snowbird Ski resorts. Most casualties can be easily viewed from the Harris Fine Arts Center and the Library or in other familiar busy arteries of student traffic. Health Center staff workers say that a majority of students injured in this area are Californians. And students from the West Coast also dominate the statistics in mononucleosis outbreaks.

Not all incoming "funnies" involve just those of us who claim, "The world is our campus." Nurse Houser says service often is rendered to victims from the Language Training Mission across the street. "Lots of elders hurt

themselves in some type of activity. They depend on us. They're younger and homesick.

seems like we're a mother to them." Adds Nurse White, "They're under a great deal of pressure to learn their material. It's an outlet for them to come and associate with civilians."

Co-eds come in with injuries after attempting to duplicate Pete Van Valkenburg's national rushing title. Cellulitis are swallowed. Off-limb housing that features a luxurious shag carpeting hides sewing needles, toothbrushes and thumb tacks. The remedy is the all-time favorite: tetanus shot. Students attempting a blood test—especially when they don't eat before—

"The students are seen here than at other campus centers," comments Nurse White. "We have five to six faculty doctors with ready access specialists."

One extra, no-cost service has existed according to supply and demand pricing the non-unionized, underpaid barge. Several marriages have been launched. Modern-day Hippocrates might read, "Today diagnosis . . . tomorrow remedy."

## Daily Unibers

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inists training...

# An edge over mountains

By Claire Andrews

elay . . .  
y on . . .  
I like some sort of strange  
To most people it would,  
members of BYU's Alpine  
is the signal that both  
and safety man are tied in  
safety rope and are waiting  
each other the shout of  
ing . . . "Climb away,"  
Alpine Club," says Kent  
on, chairman of the not a  
committee, "is not a  
but a technical climbing  
The emphasis, he said, is  
on teaching people to  
ay. "People who want to  
will climb anyway,"  
in adds, "and we want to  
to know how to do it  
y."

PURPOSES of teaching  
umbers the fundamentals of  
climbing, instruction is  
into two main areas—  
mountaineering and rock  
g. Each area has a series of  
s that the novice climber  
tend.

ey doing any serious winter  
nising, the student is  
ed to attend a beginning  
School. In Prussik School,  
ts are taught the basic  
g of ropes and learn to tie  
asic knots.

eyond hours learning how  
ask (climb up a dangling  
through the use of foot  
Students also learn the  
elaying, which involves  
the anchor or safety man  
other climber on the other  
the rope.

ey survive through Prussik  
the students go on to Ice  
chool. Held in the winter  
near Sandams, the school  
why the most rigorous  
of a new club member will  
go through. Students are  
how to hike in snow; how  
y in snow; and how to stop  
es with an ice axe if they  
ns down a snowy slope.

McGAUGHY, a senior  
ashheim, Calif., who went  
the ice axe training last  
reports "It was exciting,  
ng. Boy, it about wiped me

and are taught the technical  
theories of rock and cliff  
climbing. They learn the  
techniques of using pitons, nuts,  
bolts and other climbing  
equipment, and practice different  
methods of rappelling.

RAPELING is taught to the  
climbers only as a means to get  
off the mountain and not as a  
sport in itself. Rappelling is  
dangerous and quite useless,  
according to club members.  
Serious climbers used it only  
when there is no other way to get  
down. Members of the Alpine  
Club agree that the real thrill of  
climbing doesn't come from  
scurrying up the side of a  
mountain and then rappelling  
down, but it comes from  
satisfaction in overcoming all the  
obstacles in getting to the top.

"A lot of people think that  
climbing is getting a shiny new  
rope for Christmas and going to  
Rock Canyon and proceeding to  
rappel off every rock outcrop and  
then thinking they are mountain  
climbers," notes Compton. Such  
people are often sneeringly  
referred to as "mountain  
rappellers" by the other members  
of the club.

Mountain rappellers don't always  
consider the danger involved in  
rappelling. Often they don't  
understand that they are risking  
their own lives as well as the lives  
of others climbing with them. In  
fact, club members agree, the  
majority of climbing accidents  
involve rappelling and people who  
haven't been cautious when doing  
it.

Novice climbers who attend the  
rock climbing school are placed in  
teams with more experienced  
members of the Alpine Club. In  
these teams they work at both  
direct aid and free climbing.

DIRECT AID climbing involves  
climbing up the face of a cliff  
while hanging from pitons or rope  
slings connected to ropes, nuts or  
bolts that have been placed in the  
rock.

Free climbing is sometimes  
referred to by the members of the  
club as mountain gymnastics,

because it involves climbing with  
no assistance from equipment  
except perhaps a rope for safety.  
In free climbing, advancement up  
the side of a cliff is made solely  
through the use of foot and hand  
holds found in the rock. Climbers  
are taught to distinguish which  
cracks or juttings of rock might  
prove to be the best and safest  
hand foot holds.

"The feel of a good hand hold is  
wonderful," says Rita Stanford, a  
sophomore from Ogden. She has a  
good point, for when a climber is  
shinning up the side of a cliff,  
how well he can balance on just a  
fraction of an inch of rock  
becomes all-important.

TO BECOME more skillful in  
rock climbing, members of the  
Alpine Club often spend time  
practicing on smaller cliffs and  
larger boulders. This  
"bouldering," as it is called,  
means hours of hard work to  
strengthen the muscles in arms  
and fingers and it helps the  
climbers learn how to balance on  
mere crystals of rock.

Although the rock climbing  
school might be less grueling than  
the ice axe school, it still means a  
lot of hard work and occasional  
scrapes and bruises. "I had black  
and blue knees," said Marty Earl,  
a junior in youth leadership, "but  
I enjoyed it."

Even though the main function  
of the Alpine Club is to get  
climbers together to plan climbing  
activities, the members of the club  
have on occasion been asked to go  
on rescue climbs.

LAST YEAR, two BYU  
students hiked up Y mountain by  
trail and decided to come down  
the west face. It was dark. They  
were inexperienced and couldn't  
find their way down. One of the  
hikers fell off a 20-foot cliff and  
the six Alpine Club members that  
assisted in the rescue found the  
other in a state of shock.

There is quite a bit of danger  
involved in mountaineering. It  
takes highly developed skill to get  
around these dangers safely, and  
the members of the Alpine Club  
hope that inexperienced climbers  
won't challenge these dangers  
unprepared.

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ely falling down the side  
mountain just to learn how to  
to oneself isn't exactly the  
delightful way to spend a  
ay, and students really get  
s opinions about the Ice  
chool. "I hated it," exclaims  
mes, a sophomore majoring  
1. "But I'm going back."  
ning how to climb in  
he conditions is also part  
Ice Axe School training  
inter, three Alpine Club  
rs made an overnight climb  
panagot. The first day, the  
ag went well, but the next  
ow conditions changed and  
hes were prevalent. Twice  
umbers were caught in the  
of an avalanche and they all  
that the only way they  
down off Timp alive was  
s of the avalanche training  
ad received through the

Students have completed  
axe training, they are able  
icipate in actual climbs of  
peaks around the Utah  
area, including Provo Peak  
ade Mountain.

It climbs in the warmer  
s of the year are preceded  
series of beginning rock  
ing schools which get  
sively more advanced.

he rock climbing schools,  
climbers are taught the  
handling of ropes on cliffs



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Selections are taken from special carillon music, Bach's harpsichord music (adapted), and the LDS Hymn book. Various other old liturgical music and improvisations round out the program that is heard most evenings on BYU campus.

### With ancient instrument

## Bell master's music floats from tower

By MICHAEL GYGI

Quasimodo he isn't—but he is the bellringer.

Mason Lyman Finlinson, a senior music major from Oak City, Utah, has been sounding BYU's chimes for the past two years—but he doesn't ring any bells. The majestic sounds come from an ancient instrument called the carillon, dating back to the fifteenth century.

Finlinson explained that the electric instrument, which looks like a small piano, was first used in the Cathedrals of that time. Composed of 61 keys and five octaves, the instrument includes five metal boxes that "make all the noise." The sound then comes through speakers on the top of the Eyring Science Center.

In the fall of 1971, Finlinson became acquainted with the old bellmaster, and found out he needed an assistant. Since he was interested in the job, Finlinson auditioned and was hired.

His main duty at first was to play the carillon on Tuesdays before and after Devotional

assembly. His first shock on the job came when he initially viewed his quarters—a small room in the top of the Eyring Science Center "that did not even look fit for a hermit."

There was a very small chair at the carillon; the entire instrument was surrounded by a wire cage. The environment was no better. Empty space and locked metal cages surrounded him. For excitement, he said, he can always go out on the roof and watch the thousands of students hurrying to class.

Working conditions are sometimes less than best in the "cage in the attic." As Finlinson plays the instrument, he is plagued by a constant pounding that sounds like a herd of elephants is rounding the next corner. The bell tower also has excellent ventilation—not only does freezing air blow into Finlinson's loft, but it also tends to lift his music book and drop it onto the floor.

Finlinson said that he used to think that he would "tear out his hair" because of the noise and all

the other "interesting features" of the place, which he described as being "desolate and cold." But he explained that he doesn't get lonely now, because he enjoys his work. He added that every now and then someone finds him in the bell tower, too—and then he enjoys it a little more.

Finlinson notes he can't believe how surprised people are when they find out that he is the bellringer. He added it gives him a lot of satisfaction when he comes outside after playing the bells and he hears someone still humming the songs.

The songs he usually plays include hymns and works by Bach. Finlinson explained that he has to leave out two parts of the music that is written in four part harmony because the sound tends to get lost. He can't play fast songs, either, because the carillon is composed of a completely different series of overtones than the piano and it can sometimes sound out of tune.

Finlinson explained that he picks his own music according to his mood. He added that his

favorite time to play the chim during the Christmas season because he loves the music. He also plays requests between 5:30 and 6 each evening—the hourly chimes are produced by a time clock not regulated by Finlinson.

Finlinson summed up reasons for liking the job saying that he enjoys the "musical satisfaction; the carillon is so an antique, and I enjoy playing the old instrument with music of that flavor."



Consisting of 61 keys and octaves, the carillon's keyboard is smaller than that of a conventional piano.



Deep concentration and warm coal are required to overcome pounding noises and torrential windstorms.



Photos by Randy Whitlock

Take one padlock, some chicken wire, a console, and a musician—and the whole campus can hear the results each night at 5:30 as Mason Finlinson rings BYU's bells.

# CALENDAR

This Calendar has been compiled as a service of the ASBYU President's Office. To list events on the calendar, submit information to the ELWC floor Receptionist or Marlan Lott, 438 ELWC. For further campus BYU information call 374-8322.

## ALL WEEK

Arts Theatre: "Lady and the Tramp". For show times call 375-3311.

Winter of Fine Arts Show—HFAC Secured Gallery thru Feb. 9.

## MONDAY JAN. 29

Random and Block seating lists due for the Utah game.

## TUESDAY JAN. 30

Evolutionary Assembly—President Oaks.

## WEDNESDAY JAN. 31

Postings: Fresno State—Provo.

Down Bag Luncheon: President Oaks, Bill Fillmore,

Dean Cameron—321 ELWC, 12 noon.

## THURSDAY FEB. 1

Flicks—Varsity Theater, 12 noon.

Play: "The Diary of Anne Frank"—Pardoe Drama

Theatre, 8 p.m., 50 cents.

Concert: Bartok String Quartet—Concert Hall, 8 p.m.

Forum: 349 ELWC, 4 p.m.

Distribution of tickets for the Utah game—ELWC

East Ballroom.

Postings: BYU vs Central State—Edmond.

French Blomberg: "3 Myths of Paris"—396 ELWC, 7:30 p.m.

Manites Extravaganza: Contact John Maestas (Indian

Education) for further education.

## FRIDAY FEB. 2

Play: "The Diary of Anne Frank"—Pardoe Drama Theatre, 8 p.m.

Play: "Move On"—Experimental Theatre, 8 p.m.

Postings: Oklahoma State Tournament—Stillwater.

Play: Westminster Invitational—Brighton.

Postings: U of U vs BYU—Provo, 7:30 p.m.

Gymnastics: BYU, U of U, UC Berkeley—Salt Lake

City, 7:30 p.m.

Weekend Movie: "Blindfold". For show times call 375-3311.

Wrap Meet—SFH West annex, 7:30 p.m., free.

## SATURDAY FEB. 3

Play: "Move On"—Experimental Theatre, 8 p.m.

Play: "The Diary of Anne Frank"—Pardoe Drama

Theatre, 8 p.m., 50 cents.

Basketball game: U of U—Activities Center,

15 p.m. and 7:30 p.m.

Postings: Oklahoma State Tournament—Stillwater.

Play: Westminster Invitational—Brighton.

Gymnastics: BYU, U of U, UC Berkeley—Provo 2 p.m.

Basketball: U of U vs BYU—Provo, 7:30 p.m.

Postings: Frosh Basketball: U of U vs BYU—Provo, 5:15 p.m.

Weekend Movie: "Blindfold". For show times call 375-3311

## SUNDAY FEB. 4

Stake Fireside: Marriott Center Dedication, Harold B. Lee, 1st

Presidency and Quorum of 12 and all other General

Authorities—Marriott Center, 7 p.m.

## ALL WEEK

Arts Theatre: "Fantastic Voyage". For show times call 375-3311.

Women's Week: "A Tale of Culture", Activities in Dance, Drama, Music,

and Literature.

## TUESDAY FEB. 6

Play: "The Diary of Anne Frank"—Pardoe Drama Theatre,

Matinee, 1:10 p.m., 50 cents.

Forum: Studentbody Assembly, "A Tale of Beauty"

Marriott Center, 10 a.m.

## WEDNESDAY FEB. 7

Damage Lecture Series: Terry Warner, East Ballroom, 7:30 p.m.

Women's Office: "A Tale of Service", Service projects carried out.

## THURSDAY FEB. 8

Flicks—Varsity Theater, 12 noon.

Play: "The Diary of Anne Frank"—Pardoe Drama

Theatre, 8 p.m., 50 cents.

Manite Pagant.

Basketball: Dixie College—St. George, 8 p.m.

Swimming: WAC Qualifying Meet—Tucson, 7 p.m.

Civilization Film Series—JS Aud, 6:30, 8, 9:30 p.m.

Women's Office: "A Tale of Wisdom".

## FRIDAY FEB. 9

Basketball: University of Wyoming—Laramie, Wyoming.

Manite Pagant.

Play: "The Diary of Anne Frank"—Pardoe Drama

Theatre, 8 p.m., 50 cents.

Play: "Twelfth Night"—Experimental Theatre, 8 p.m.

Student Concert: "Sergio Mendes and Brasil '77"

SFH, 8 p.m., \$3.00, \$2.50.

Basketball: Frosh, Southern Utah State—Cedar City, 8 p.m.

Swimming: University of Arizona, ASU—Tucson, 7 p.m.

American Perspective Lecture Series: Jack Anderson.

Weekend Movie: "Hell Fighters". For show times call 375-3311

Women's Office: "A Tale of Homemaking".

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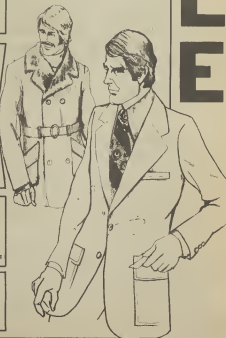
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Larsen's Herb Shop features over 1,000 herb and health food items. They specialize in herb formulas. "We make no claims, but only offer suggestions," explains Mrs. Larsen. "A doctor should always be consulted on serious problems."

A lot of students have already enjoyed the Herb Shop's services. One of the most popular items with students is the New World granola cereal. Many breakfast skippers find it tasty and filling to snack on between classes.

Another popular feature at the Herb Shop is their line of home storage items, including Sam-Andy storage foods. Fifty pound storage cans are also available. And Larsen's sells wheat grinders, as well as offering helpful hints and suggestions for wheat and other food storage.

The Herb Shop should be of special interest to students because it is better and easier to start out on health foods at a young age. Of special interest to mothers wishing to raise children on a healthful diet is Gena Larsen's baby book.



See Larsen's Herb Shop at 160 S. State in Orem.



Larsen's offers good service, friendly advice.

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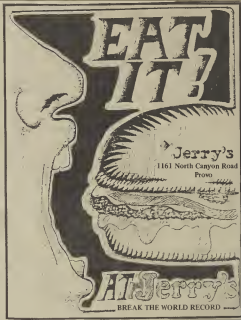


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# OWN PAGE

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Can you eat 12 hamburgers in a row? Robert Welsh set a record of 11 at Jerry's hamburger shop, and he won \$40 for it. Jerry's now offers \$50 to the person who can set the new world's record at 12. And the hamburgers at Jerry's are well worth the try.

"It's the taste that counts," according to Jerry's philosophy. Owner Jerry Jones used to be a railroad man, whose favorite stop was a restaurant with a special hamburger. Now Jerry offers such a special burger to you—a large hamburger patty with a fresh slice of tomato, covered by a delicious chili sauce.

Jerry's offers quick and friendly service 24 hours a day, except Sundays. Their convenient location at 1161 Canyon Road, just south of Helaman Halls, makes them readily available to BYU students. A recent addition to the shop is a self-service fountain.

Come on down and take advantage of Jerry's simple menu of excellent food. And get ready for their special burger, you might just go home \$50 richer for it!



Robert Welsh, the current Jerry's world record holder—with 11 big ones.

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**88<sup>9</sup>**

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7:00 a.m.  
(3) History 170-12  
Politics and Economics  
in the Age of Jackson

8:00 a.m.  
Physics 100-8 & 9  
Correlation, Circular  
Motion in Systems of  
the World

9:00 a.m.  
(3) History 170-9  
The Beginning of Govern-  
ment Under the Ne  
Constitution

11:10 a.m.  
(3) History 170-9  
The Beginning of Govern-  
ment Under the Ne  
Constitution  
(6) Physics 100-19 & 20  
Induced Currents;  
Wave Motion

12:10 p.m.  
(6) Religion 122-4  
Historical Background  
of Alma War & Civil  
Disorder; Hagith &  
the Polytheists

1:10 p.m.  
(3) History 170-9  
The Beginning of Govern-  
ment Under the Ne  
Constitution

4:10 p.m.  
(3) History 170-15

**Cover honor  
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It started with an id  
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And there its grow  
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steel found its form fir  
ground; and, over an e  
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January 31st

# Circuit TV schedule

the Disruption of the Union Math 105-4 Equations & Inequalities	MSCB	9:00 a.m. (3)	History 170-10 The Jeffersonians in Power, pt. 1	JSA	1:10 p.m. (6)	Infancy & the Neonate Religion 122-4 Historical Background of Alma; War & Civil Disorders; Hagith & the Polytechnics	230 ESC
Math 105-4 Equations & Inequalities	JKB	11:10 a.m. (3)	History 170-10 The Jeffersonians in Power, pt. 1	JSA	(8)	CDFR 210-5 Infancy & the Neonate	230 ESC
TUESDAY, JAN. 30							
Religion 122-4 Historical Background of Alma; War & Civil Disorders; Hagith & the Polytechnics		1:10 p.m. (3)	History 170-10 The Jeffersonians in Power, Pt. 1	JSA	2:10 p.m. (8)	CDFR 210-5 Infancy & the Neonate	445 MARB
Physics 100-9 & 10 Systems of the World; Conservation of Angular Momentum	JSA	3:10 p.m. (6)	Religion 122-4 Historical Background of Alma; War & Civil Disorders; Hagith & the Polytechnics	JKB	3:10 p.m. (8)	CDFR 210-5 Infancy & the Neonate	230 ESC
Physics 100-21 Wave Motion		4:10 p.m. (3)	History 170-17 Reconstruction of the Union	JKB	4:10 p.m. (3)	History 170-18 Closing the Frontier	JKB
History-16 The War Between the States	JKB	7:00 a.m. (3)	History 170-14 The West, Sectionalism, & Manifest Destiny	230 ESC	(6)	Math 105-4 Equations & Inequalities	MSCB
Math 105-4 Equations & Inequalities	MSCB	8:00 a.m. (8)	CDFR 210-5 Infancy & the Neonate	230 ESC	(8)	CDFR 210-5 Infancy & the Neonate	230 ESC
Math 105-4 Equations & Inequalities	MSCB	9:00 a.m. (3)	Physics 100-11 & 10 Forces in Fluids at Rest; Conservation of Angular Momentum	JSA	7:00 p.m. (8)	CDFR 210-4 In the Beginning	315 ESC
WEDNESDAY, JAN. 31							
History 170-13 Social Change & Ferment in the Early 19th Century	230 ESC	11:10 a.m. (6)	Physics 100-23 Einstein's Special Theory				
Physics 100-11 & 10 Forces in Fluids at Rest; Conservation of Angular Momentum	JSA	12:10 p.m. (8)	CDFR 210-5	445 MARB			

Infancy & the Neonate Religion 122-4 Historical Background of Alma; War & Civil Disorders; Hagith & the Polytechnics	230 ESC
CDFR 210-5 Infancy & the Neonate	445 MARB
CDFR 210-5 Infancy & the Neonate	230 ESC
History 170-18 Closing the Frontier	JKB
Math 105-4 Equations & Inequalities	MSCB
CDFR 210-5 Infancy & the Neonate	230 ESC
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## APRIL GRADUATION

If you anticipate graduating in April, it is necessary that your college dean and the Graduation Evaluations Office (B-150 ASB) have your correct mailing address prior to February 1.

Cap and gown order forms, a copy of the Commencement Checklist, and other graduation information will be mailed to you at this address the end of February. If you have any questions, contact the Alumni House, Extension 2513.

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  - Fall 1973 enroll in MS 320 and begin receiving \$100 a month.
  - Winter 1974 enroll in MS 321.
  - Summer 1974 attend Advanced Camp at Fort Lewis, Washington for six weeks.
    - Pay and allowances for camp:
 

\$425.00	Approximately
114.00	Gas mileage for own car (from Provo, approx.)
<b>\$539.00</b>	<b>Total</b>
    - The gas mileage rate of 6 cents a mile is authorized either from BYU or your own home.
    - Round trip air fare is provided if a private automobile is not used.
  - Fall 1974 enroll in MS 420.
  - Winter 1975 enroll in MS 421.
- Upon receiving a Bachelor's Degree and completion of the requirements above you are commissioned as a Second Lieutenant with a choice of 3-6 months active duty for training or two years of active duty.
- Those desiring to complete a graduate degree may apply for delayed active duty in order to complete their program.

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PROFESSIONAL handwriting analysis—low rates. Instruction available. Free lecture to church groups. Gene P. McKeown, CMA, 275-8545. 2-2

SKING this year? Contact Liza to save on lift passes & equipment. Lesson available. Free information. Call Liza at the New European Method Lifetime CMA membership & 10 lesson \$15.00 refund for each lesson attended. Membership only. Also available 275-1715, 8-12 a.m. Mon-Fri or 275-1518 weekends. 2-2

POLK GUITAR Lessons - Beginning 12 lessons for \$20. Small classes, also Private. Call Pauline 275-3550. 2-2

## 4. Personnel

HINDIA, Zia to Reno BASTANTE 2-8

## 14. Clothing

LADIES' Swiss leather coats, 3 styles, 4 colors. All sizes. Box 379 \$95. Sale \$35. Call 222-0050. See at Village Apt. (Open) Apt. #21895 2-1

TUX - After-ds, Double-breasted, 12-20. 3 colors, silk, silk, silk. 1-20 375-6211 2-2

## 18. Dressmaking, Tailoring

PROFESSIONAL Sewing for women and children. 374-3363 2-2

## 21. Florists

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## 22. Insurance, Investment

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3. Choice of 7 programs.
4. Only agent for this company in Utah selling \$500 with no waiting period.

DAVID R. BARLOW

225-7183

Barlow Agency 1-31

MATERNITY Insurance. Immediate coverage. Superior benefits. Fred Anderson, New York Life 375-0926 or 225-7212 2-2

CARE, 88-23, Homes, furn., appliances, LAZYS, 88-23, Central Utah Inc., 440 S. 900 East, Salt Lake City 1152. 4-12

## 24. Jewelry

DIAMOND ring, 108 points. Tiffany cut. 375-8962 2-2

## 27. Photography, Supplies

COLOR prints and portrait prints at low prices! Call FOTOBUS 375-0182, 4 to 7 p.m. for 24-hour service. 2-2

## 30. Radio & TV Service

SOLID State Electronics - Expert repairs on solid state color TVs. Audio Equipment - reasonable rates - free estimates - and repair. 4-12. Models: Marantz, Kenwood, Pioneer, Panasonic, Sanyo, Sony, Teac, Zenith, RCA, MCA or LA. etc. Call 225-9275 or 252-1000. 2-2

## 32. Typing

EXPERIENCED Secretary, electric typewriter, reports, term papers, resumes. 40¢ per page. 225-7561. 4-13

OVERNIGHT typing, all kinds, electric, handwriting, day and night. 4-13. Your paper. Ann 225-7640. 4-13

100 expedient typists, 24 hours, 24 hours. 374-9115. Sherrie 374-9115. 2-12

Typing done fast and accurately, experienced secretary, ext. night service. 26¢ per page. 375-9010. 2-2

## 33. Watch Repairing

EXPERT Watch Repair Dept. Brook & Lones Jewelry. 19 North University 375-3373. 1-2

## 35. Miscellaneous Services

TAX RETURN prepared in your own home. Public Accounting and Tax Service. \$5.00 and up. 375-5469. 2-2

TAX RETURN by qualified Inter-Tax Service representative in your home. Guaranteed. Service. All returns double checked by IRS expert, and computer tabulated, returned to you for checking and signing. Call 225-6113 for appointments. 2-2

## 36. Services Wanted, Misc.

GUYED guard for 3 meal a day. Call 375-1101. 1 meal and 8 a week. 375-2055. Must be cash. 1-20

## 40. Employment

WE NEED Experienced stock control and purchasing. All help and experience. 375-2055. Must be cash. 1-20

Wanted: hairdresser. Married preferred. 375-2055. Must be cash. 1-20

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## 47. Clothing for Sale

HAND-MADE Ties. Your choice of 100% and fabric. 375-8230. 1-20

## 50. Musical Instruments for Sale

GUITARS and all instrument accessories. Superior. 375-8230. 1-20

GARRARD 200 turntables plus 100% and fabric. 375-8230. 1-20

Electric Piano - 21 points of pleasure. 375-8230. 1-20

Harmonium - All keys. 375-8230. 1-20

Guitar music solo, Classical, Rock and Electric. 375-8230. 1-20

Guitar instruction to teach melody and rock music. 375-8230. 1-20

Marshall Amplifier, 100% and fabric. 375-8230. 1-20

Must sell. 375-8230. 1-20

## 51. Sporting Goods for Sale

ATTENTION KAMUI Sports Shoes - 375-8230. 1-20

Specialist in shoes and tennis shoes. 375-8230. 1-20

MILLER and package, metal bags, 375-8230. 1-20

YAMAHA 100 Glass ski, 375-8230. 1-20

## 52. Miscellaneous

SINGER Sewing and Sewing Machine. 375-8230. 1-20

USED Zig Zag Sewing machines. 375-8230. 1-20

SEWING Machine. 375-8230. 1-20

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SEWING Machine. 375-8230. 1-20

## 58. Apartments for Rent

VACANCIES to fill 4-men furnished apt. 375-8230. 1-20

BOARD and Room with choice group of 100% and fabric. 375-8230. 1-20

VACANCY for two girls. 375-8230. 1-20

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## 72. Trucks

1971 F-150 Ford Super Pickup. 360 cu. in. 2 new tires, dual 27,000 miles, ex stock. \$7,900. 375-8230. 1-20

## 74. Automobiles for Sale

1972 OLDS Cutlass, power steering, 360 cu. in. 2 new tires, dual 27,000 miles, ex stock. \$7,900. 375-8230. 1-20

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Peter L. Hobson, a sales manager for General Electric, speaks on the factors of safety as related to nuclear power. Thursday at 10 a.m. in the JARB.

Hobson is Sales Manager, Division of GE in San Jose, Calif. He is responsible for all training activities in Japan's Boiling Water Reactor associated plant systems. His lecture is sponsored by the College of Engineering, Sciences and Technology, University Series.

### A hopefuls play works

masters of fine arts dates at Brigham Young University—Brad Burch of Utah and Glen B. Blakley of Kentucky—have one-man shows on display at the HFAC until Feb. 9.

Blakley is exhibiting paintings, screenings, prints, and sculpture, while Blakley is showing ceramics and drawings. Among various awards received by graduate student was the award for Visual Arts Award for design and printmaking and the Shipman purchase award.

### OTC sponsors Haight

David B. Haight, assistant Counsel of the Twelve who is in charge of military relations of the Church, will be speaking at the Army and Air Force ROTC on Wednesday, at 8 p.m. in the Auden Recital Hall, HFAC.

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## Hungarian quartet set for concert

NEWS BUREAU—The Bartok Quartet, made up of four natives of Budapest, Hungary, all playing priceless instruments, will appear in the deLong Concert Hall, HFAC at 8 p.m. Thursday at 8 p.m.

Members of the ensemble are Peter Komlos, violin; Sándor Devish, violin; Geza Nemeth, viola; and Karoly Botvay, cello. Now in their early thirties, all took up studies at an early age and graduated from the Franz Liszt Academy of Music with highest honors.

After playing in many local concerts, they were persuaded by Professor Leo Weiner to found the Komlos Quartet.

They won prizes in international competitions in Budapest in 1959, 1963, and 1970, at Berlin in 1960, and at Liege, Belgium in 1964. In 1963 the grateful government and Bartok family bestowed on them the name of the immortal Hungarian composer.

They have traveled extensively all over Europe and have appeared in concert halls, radio broadcasts, and over television networks in Italy, Scandinavia, Germany, France, Belgium, Finland, Poland, USSR, North and South America, Australia and New Zealand.

### Appt. need for teachers

All secondary education students interested in teaching in the "Provo Project" program next fall need to be interviewed before March 20, it was announced Friday.

"Provo Project" is a special secondary teacher training program. Students must be interviewed by either Larry Arnoldson, 155 MKB, No. 3441; Earl Grossen, 157 MKB, No. 3441; or Harold Wolfram, 156 MKB, No. 3441.

### Org. behavior

### open house set

The Graduate Department of Organizational Behavior has scheduled an open house for all interested students, it was announced Friday.

The open house will be at 347 ELWC from 2-3:30 p.m.

Dr. William G. Dyer, Dr. Gene Dalton and Dr. Weldon Moffitt will be among the faculty who will discuss the program with those attending.

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Daily



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G 78-14	45.25	30.15 + F.E.T.
H 78-14	49.25	32.31 + F.E.T.
F 78-14	43.40	28.99 + F.E.T.
Ex 78-14	41.75	27.98 + F.E.T.
A 78-13	34.75	23.04 + F.E.T.
VW Special	26.95	18.95 + F.E.T.

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## Need a ride?

The freshman class recently established a ski ride board on the fourth floor, ELWC. Students interested in rides or offering rides should sign up on cards available there.

## Correction made

# Tickets ready for sale

Concert tickets are \$2.50 and \$3 per person for Preference this year, instead of \$2.50 and \$3 per couple as was previously announced.

Kathy Christensen, ASBYU Women's Activities vice-president made the clarification Friday. She said dance tickets are still \$2.50 per couple.

Tickets will be sold from 12 to 5 p.m. Wednesday in the ELWC Ballroom. Activity cards are required, and tickets are limited to two per person.

Next Thursday and Friday tickets will be sold at the third floor ticket office, ELWC, from 8 a.m. to 5 p.m. No activity cards will be required, and students may pick up six tickets each.

On Feb. 5-9 tickets will be sold

from 2-5 p.m. at the third floor ticket office, ELWC. Again, no activity cards will be required, and students may buy up to six tickets.

The concert is in the Smith Fieldhouse, Feb. 9, at 8 p.m. The dances will be in various locations, Feb. 10, at 8:30 p.m. In the ELWC Ballroom, "Five Deep" will be playing soft rock. In the County Courthouse, "Lowe's Orchestra" will play conventional music. "Time Line" will play soft rock in the Smith Family Living Center. Rock music will emanate from "Porter Rockwell" in 134 RPE. Conventional music for marrieds will be played by the "Dick Long Orchestra" in the Sharon East Stake Center.

# 'Anne Frank' to open in HFAC Thursday

NEWS BUREAU—"The Diary of Anne Frank," the true and poignant story of eight Jews in Nazi Germany, will be performed on the Pardee Drama Theater stage, HFAC.

THE PLAY will be presented nightly at 8 p.m. Feb. 1-3, 7-10, and 14-17. A matinee will be performed Feb. 13 at 1:10 p.m. Tickets are on sale in the Drama Ticket Office in the Fine Arts Center.

"The Diary of Anne Frank" has been described by director Preston Gledhill as "one of the most moving and most honored plays of the American theater." He added the play had won the

Pulitzer Prize, the Critics' Circle Award, and the Antoinette Perry Award.

Anne Frank, author of the diary upon which the play is based, died in a concentration camp at age 15 after she and her seven companions had successfully hidden out from the Nazis in World War II Germany for over two years.

HER DIARY, the product of those two years, was found in the Franks' hideout and became a best-selling book. In 1955 it was dramatized in New York City by Frances Goodrich and Albert Hackett.

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Daily



Universe

The *Daily Universe* is an official publication of Brigham Young University and is published as a cooperative enterprise of students and faculty. It is produced as a laboratory newspaper in the Department of Communications under the governance of a university-wide Board of Publications.

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## THE CLASSIC TECHNIQUE

Course	Section	Dates	Day	Time
Guitar I	A	January 31 - March 21	Wednesday	7:45-9:15 p.m.
	B	February 1 - March 22	Thursday	6:00-7:30 p.m.
	C	February 2 - March 23	Friday	7:45-9:15 p.m.
	D	February 2 - March 23	Friday	6:00-7:30 p.m.
Guitar II	A	January 31 - March 21	Wednesday	6:00-7:30 p.m.

PLACE: E-251 HFAC

# Guitar Workshop

REGISTER AT SPECIAL COURSES AND CONFERENCES



Universe Photo by Brent Wallace

pical of the furious board work Saturday is this piece of body  
net by Ambrozich and Cosic on ASU's Ken Gray.

# 81-67 ams, Pokes win at home

y JIM DANGERFIELD  
Universe Staff Writer

at three behind us, Sun  
' read the pre-game poster.  
BYU had a real  
day-night-in-the-hay-barn  
ing match with Arizona  
before finally putting the  
a behind, 81-67 in the  
nt Center Saturday.  
ey were the most physical  
we have played so far and  
n't really a physical team,"  
fflead Coach Glenn Potter  
he game.  
e muscle match before  
al TV cameras gave the  
s their fourth WAC  
ball win against two defeats  
wed them into first place in  
the ASU, Arizona and  
ado St. all stand 3-2.  
n the physical ball game  
e the penalty and that's what  
e difference in the game  
BYU committing only 10  
ai fouls to ASU's 21.  
Cougars hit only 32 field  
with the Sun Devils sinking  
at the 14-point deficit in the

final score came at the charity line  
with BYU capping 17 of 28 for 60  
per cent and ASU collecting only  
one of eight.  
The final score didn't indicate  
the battle the Devils put up before  
succumbing. The score was  
deadlocked 10 times and the lead  
changed hands six times.  
Four Cougar players hit in  
double figures with Krosinir Cosic  
and Doug Richards tying for high  
honors with 21 points each. Cosic  
now needs only five points to set  
a new BYU career scoring mark.  
He has 1,371. Belmont Anderson  
hit 15 points, including two  
layups that put the Cougars ahead  
for good with 13 minutes left in  
the game, and Brian Ambrozich  
scored 12.  
For the Sun Devils, Ken Gray  
was top with 15 and Ron  
Kennedy and Mark Wasley tied  
with 12.  
After opening a slim 27-25  
board edge at the half, BYU's big  
men came through with a superb  
effort, especially on the defensive  
end, to prevail 59 rebounds to 43.

## Cats bruise Devils

In WAC action Saturday  
Colorado State's Danny Phillips  
got his first chance as a starter and  
zeroed in for 30 points to lead the  
Rams to a 76-67 victory over New  
Mexico, and Wyoming kept  
Texas-El Paso buried in the WAC  
collar with a 61-58 win.  
The Ram victory gives them a  
3-2 league mark, the same as ASU  
and Arizona, while New Mexico  
dropped to 3-3 and fifth place and  
Wyoming's 2-3 record puts them  
in sixth.  
That Phillips was an  
outstanding competitor and made  
the difference in the game,"  
exulted CSU Coach Jim Williams  
after his guard, usually a reserve,  
scored a career high. Prior to

Saturday night's game Phillips had  
averaged 3.8 points a game as a  
sub.  
The major mistake the Lobos  
made was allowing CSU to reel off  
16 straight points partway into  
the second half to take a 57-51  
lead.  
At Laramie, the Cowboys  
turned back two late rallies by the  
Miners, who came back from a  
14-point deficit early in the  
second half and later trimmed a  
nine-point deficit only to run out  
of steam in the closing seconds.  
Forward Ken Morgan Clark  
paced the victors with 19 points  
in games Friday night the spoils  
had gone to the visitors.

## Stars by 24

The BYU All-Stars proved  
once again that old is beautiful  
as they socked the Cougar JV,  
105-81, Saturday afternoon.  
In a game preceding the  
regionally televised BYU-ASU  
shoebang, the Stars, ex-BYU frosh  
players, showed the Kittens  
nothing but their heels, sprinting  
to fast break basket after the  
basket.  
The JV trailed only 56-47 at  
the half, but the All-Stars'  
superior inside muscle began to  
tell in the last ten minutes as  
Troy Jones, Mike Atwood, John  
Bennion, and Carl LeSueur  
plucked off rebounds and  
whipped them to guards Dave  
Porter, Jim Challis and Gary  
Rohner for quick layups.

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# Daily Universe

Bingham Young University

374-1211 Ext. 2957

Vol. 25, No. 90

Provo, Utah

Monday, January 29, 1973



## Weekend digest

### Shooting Stops

SAIGON (AP) — The United States began speeding up the withdrawal of its remaining 23,000 troops Sunday under a cease-fire shattered in its infancy by dawn to dusk fighting from the demilitarized zone to the Mekong Delta. U.S. officials said they anticipated more hard fighting ahead.

### Draft Ends

WASHINGTON (AP) — The United States switched Saturday to an all-volunteer military force, wiping out the draft that has faced young American men since 1948.

### Budgets In

KEY BISCAYNE, Fla. (AP) — Declaring it is "time to get big government off your back and out of your pocket," President Nixon told the nation Sunday he is sending Congress a peacetime budget holding the line on taxes and slashing several popular federal programs.

## Statement hits abortion

The First Presidency of the Church of Jesus Christ of Latter-day Saints issued a statement Saturday condemning abortion and listing rare situations under which the practice is acceptable.

Abortion should only be performed, said the statement, where "the life or good health of the mother is seriously endangered or where the pregnancy was caused by rape and produces serious emotional trauma in the mother. Even then it should be done only after counseling with the local presiding priesthood authority and after receiving divine confirmation through prayer."

The First Presidency called abortion "one of the most revolting and sinful practices in this day."

The statement affirmed that "members of the Church guilty of being parties to the sin of abortion must be subjected to the disciplinary action of the councils of the church as circumstances warrant," but added the following statement by President David O. McKay and his counselors, which they said "continue to represent the attitude and position of the church":

"As the matter stands today, no definite statement has been made by the Lord one way or another regarding the crime of abortion. So far as is known, He has not listed it alongside the crime of the unpardonable sin and shedding of innocent human blood. That He has not done so would suggest that it is not in that class of crime and therefore that it will be amenable to the laws of repentance and forgiveness."

The quoted statement should not be construed to minimize the seriousness of "this revolting sin," add the First Presidency.

## Agnew leaves on tour



2 b-i-g centers

The wide-angle lens here captures the vastness of two centers: the Marriott Center, which will be dedicated Feb. 4 by the First Presidency, and 6-11 freshman center Stewart Walkenhorst of the BYU JV basketball team.

ANDREWS AIR FORCE BASE (AP) Vice President Spiro T. Agnew departed Sunday for Saigon seven-nation Asian tour just 15 after the start of the Vietnam cease-fire. Agnew's press secretary, J. L. Thompson, said the trip is in part to assure these countries "not abandoning our friends."

He said the trip is designed to display "the interest we have in everything we can see to see that countries enjoy freedom self-determination."

Agnew's first visit will be to Vietnam. Other countries he will visit, will be Cambodia, Thailand, Singapore, Indonesia and Malaysia.

UTAH hailed the Vietnam cease with religious services Sunday and a brief explosion of public noise at the moment the peace pact took effect.

There were no large gatherings Saturday, and in many parts of the state, such as Salt Lake Valley all that was heard were a couple of horns honking. Churches with bells rang them for seconds and people in automobiles cheered and waved in the downtown.

The only planned public gathering in Utah Saturday was at the State College in Ogden where about 500 persons braved a winter chill.

THE WAITING was over Sunday for hundreds of relatives of U.S. servicemen missing in Indochina. For some the ending in joy; for others, despair.

And for many Americans, then continued uncertainty and the clinging to hope.

In Canada, a spokesman for the Committee to Aid American Objectors said Sunday that most of the draft dodgers in British Columbia remain in Canada.

The man, who would identify himself only as Marshall, said "the great majority of people have established roots here."

"It would be a convenience to the United States, but most think themselves as new Canadians," he said.

## Pres. to talk at devotion

President Dahn H. Oaks will give a devotional address tomorrow at 10 a.m. in the Marriott Center.

On May 3, 1971, President Oaks named to succeed Ernest L. Wilkinson as president of BYU.

A native of Provo, President Oaks came to BYU from the University of California Law School where he was a professor.

He began a legal career as law clerk to the Chief Justice of the United States, Earl Warren. Ten years later he became associate dean of law at the University.

He became executive director of American Bar Foundation early in 1960. President Oaks and Mrs. Oaks have five children. Their daughter, Shannon, is a sophomore at BYU.